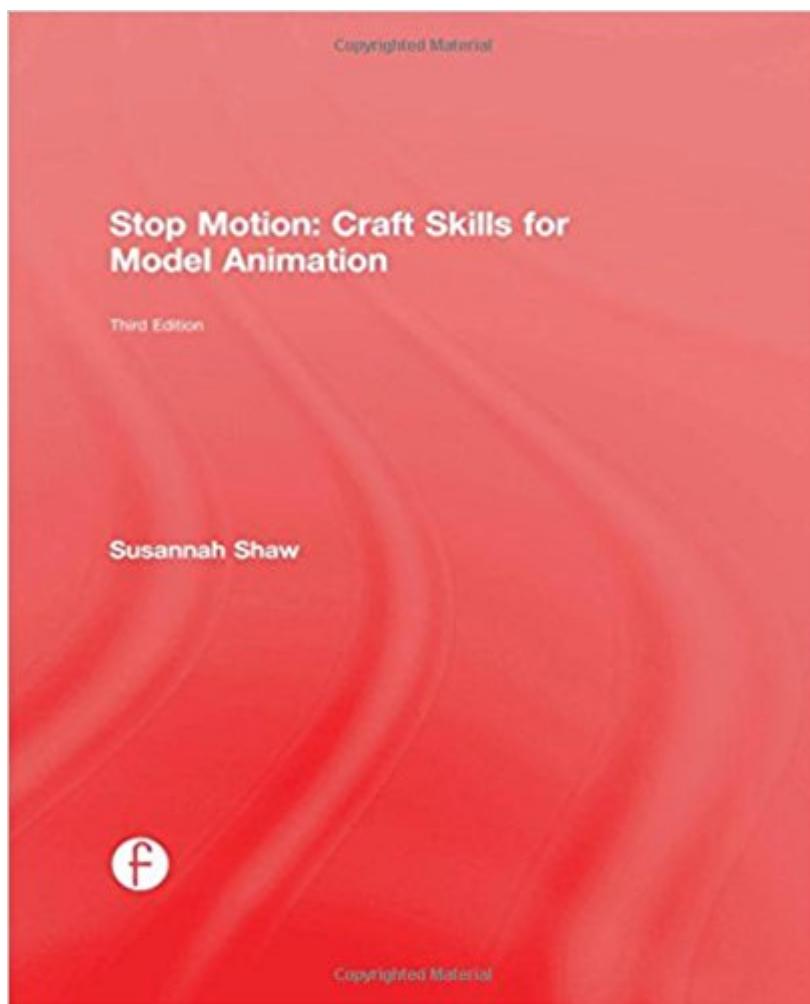


The book was found

Stop Motion: Craft Skills For Model Animation



Synopsis

Stop motion animation is a challenging and a time-consuming skill that requires patience, adaptability, and a close eye to detail. *Stop Motion: Craft Skills for Model Animation*, 3rd Edition is the essential guide to help stop motion animators overcome these challenges of this highly-skilled craft. Author Susannah Shaw provides a step-by-step guide to creating successful stop motion films. Starting with some basic exercises, the reader will learn about developing a story, making models, creating sets and props, the mechanics of movements, filming postproduction, and how to set about finding that first elusive job in a modern studio.

Book Information

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Customer Reviews

Since November 2014, Susannah has been CEO of the Curzon Cinema & Arts in Clevedon, North Somerset, a unique independent cinema, that has run continuously since 1912. Previously, she was director of Animated Exeter, a lively annual animation festival. In 1996 she founded the Bristol Animation Course at the University of the West of England, supported by Aardman Animations. It was this course along with several years working on and off at Aardman in the camera department that resulted in her first Stop Motion book. Susannah has also directed radio and television programmes for the BBC, having worked at BBC Bristol as an assistant editor and in the distant past, an assistant animator on the series, *Animated Conversations*, the BBC's precursor to Channel 4's *LipSync* series.

Stop motion animation, by its very nature is a multi skill endeavor. You need to know about timing,

how bodies move, the effects of gravity, how to shoot video, how to take pictures, how to tell a story, and how to make movie sets and miniature figures! Wow, that seems like a lot and I hope I didn't scare you off. My point is that stop motion entails a lot of different kinds of things --- And this book touches on all of these things. And it does it very nicely. You get a little bit of the history of stop motion and learn about some of the seminal works in the genre. And you get good information about how to make things move in a way that looks natural. And you get some good information about lighting, building sets and building figures. This is simply an excellent introduction to actually doing stop motion animation. I used this book to make a short animation. You can't go wrong and if you don't know much about how to do animation but want to learn this is a great place to start. Highly recommended. It covers a lot of technical stuff in an easy to understand and not so technical way which is just terrific. Whether you are a amateur or aspiring professional you will benefit from this book.

Great book on the practical side of making stop motion. Doesn't assume you'll have access to top of the line gear to get yourself going. A very useful, practical resource

Lots of good info.

Very informative. My daughter even took it to college with her and has made a few Stop Motions Animations with some of her friends. Namely her dad and me. Lots of good know-how.

This is very thorough and professional. My own hobby efforts got an order of magnitude better from ideas in this book.

This book was very informative, easy to use and had tactics that were helpful. This is definitely a book that should be a part of your on-hand arsenol resources for doing stop motion and having an impact through your creativity on all your future audiences.

This book is quite insightful for beginners and veterens alike. Over all the best book out there for information on stop motion animation. I would highly recommend this book to everyone!!! Loved it!!

Best book I've found as far as physically teaching the art, and not just history lessons. The book offers crucial lessons on subjects such as easing in and out, rig removal, and various other

subjects. I would highly recommend this book to anyone looking to expand their knowledge in the field. Great for beginners and advanced animators alike.

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